

Ligne et Couleur

newsletter July 2014

■ **SUMMER EXHIBITION July 22-27 Commonwealth Games: Glasgow 2014**
..still time to finish a "sporty themed" work before 22nd

■ **SSAA members were devastated to learn of the sudden death on 16th June of Iain Webster.** Iain was an accomplished architect-artist, a regular exhibitor with SSAA, and a stalwart of the Society who had served for many years as our Treasurer. He had been hillwalking with a friend and had had a wonderful day feeling well but collapsed on the way down.

At the SSAA AGM in April, Iain concluded "with regret" in his final Treasurer's Report, that our Society had significantly reduced contributions to charity in recent years. In honour of this observation SSAA is now planning a major **Charity Exhibition** to be held in **January 2015**.

■ This will be the largest and most significant event that SSAA has embarked upon since the 1980's. The Exhibition will be held in conjunction with Edinburgh College of Art and Edinburgh University, and will raise funds in aid of Patrick Wild Centre's research into **Fragile X Syndrome**.

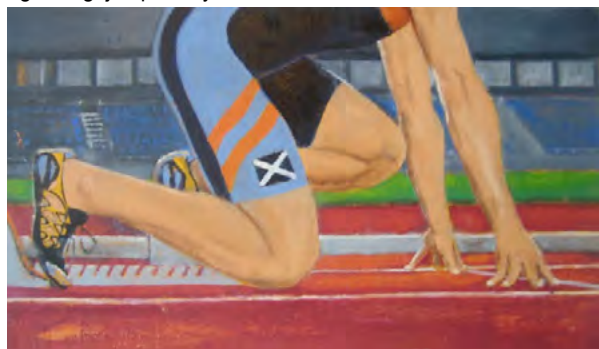
It is anticipated that a number of SSAA's previous **'guest artists'** will also wish to participate in this exciting event. This will again give members an opportunity to experiment with 'themed' works following the success of our fascinating forthcoming "Games" themed show in Glasgow.

NB : As we will be exhibiting during 2015 "Burns" week, it may be appropriate to start early & explore poetic themes?

■ **Ligne et Couleur: Stuttgart:** Attached is an invitation from our German colleagues to their DREAM / SPACE exhibition 19/20th sept 14.
 * NB.Return forms with JPGs before **8th Aug** and contact Sec.SSAA who will arrange 'SSAA group' delivery before 9th Sept.



Top: "Stretch" by John Picken; left "Running" H Jurgen Gies, right "Highjump" Andy Baxter; below "on track" Robert Moodie.



"Heme", by John Dunbar

"Try for a Try", by Bob Anderson

"Another World", Andrew Merrylees

"Golden Glow" Karen Cairns



"Paint and Pint Day".....

- plenty to see and draw! : 11.30 am **SUNDAY 27th July**
- Join us for a friendly and sociable gathering
- view and collect any unsold works!

■ **PAINT AND PINT - Sunday 27 July'14**
SSAA members are invited to maintain the tradition of drawing and painting on site out of doors: 'en plein air' - our next informal 'Paint and a Pint' gathering will be on Sunday 27th July with the group meeting at **Sherbrooke St Gilbert's** Glasgow at 11.30am to view our summer exhibition and have a coffee before choosing a subject or location to record.

■ This vicinity is **extremely rich** in outdoor and indoor subjects (catering for all weather!) As well as the Rugby Sevens Tournament there is within easy walking Scotland's 'Downton Abbey' the exceptional Edwardian **Pollock House** owned by NTS.

■ **The Burrell Collection** Art Gallery and Museum currently enjoying controversy regarding whether the collection can be toured worldwide while the building is due to close for repair works to be carried out.

The House for an Art Lover was constructed in 1990's, based on a design of 1901 by Charles Rennie Mackintosh with his wife, Margaret MacDonald. The house was originally prepared for a competition organised by a German architectural magazine.

Although close to the city Centre there are also vast acres of Scotland's finest urban parkland and open estate landscape to walk and explore for the more adventurous.

While these SSAA "Paint and Pint" events are intended as informal fun gatherings it is nevertheless beneficial to have some advanced indication of those who might/ intend to attend.

■ Those interested in meeting up for a social day sketching or painting:-

contact: stuart 0131 552 2620 (message)
stuart@trinitygrove.demon.co.uk



Inspiring architecture and gardens available to draw and paint at Pollock House which is a Property belonging to The National Trust for Scotland. NB It is therefore advisable that NTS members have their cards with them for admission and parking.



Sherbrooke Castle Hotel is an imposing neighbour to the Sherbrooke St Gilbert's venue and offers plenty of stimuli for architect-artists.....



The Burrell Collection above and The House for an Art Lover are open daily and have cafe and shop and exceptional interiors for drawing in inclement weather.

