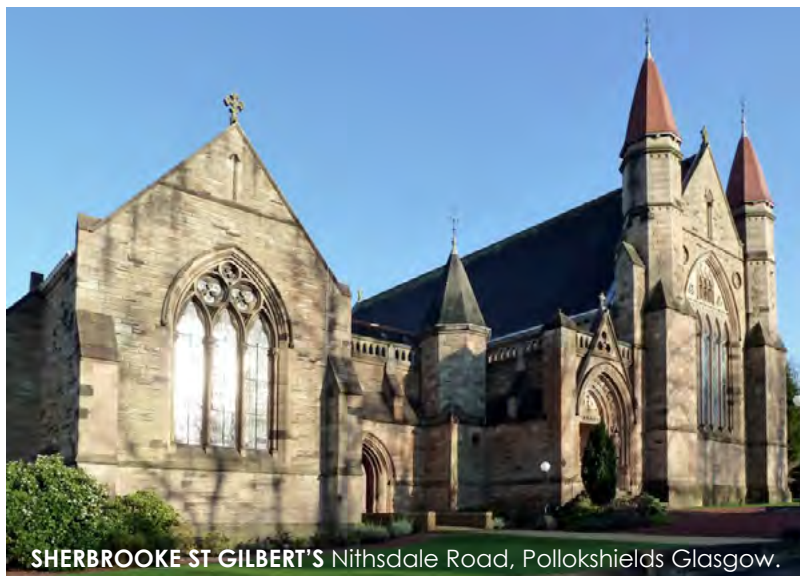


Ligne et Couleur

newsletter **May 2014**

SUMMER EXHIBITION July 22-27 Commonwealth Games: Glasgow 2014



SHERBROOKE ST GILBERT'S Nithsdale Road, Pollokshields Glasgow.



SPORT or GAMES THEME? :

SSAA Summer Exhibition "Ligne et Couleur"

will co-incide with the Commonwealth Games : Glasgow 2014, and will be held in **SHERBROOKE ST GILBERT'S** Church Hall, (the left hand gable above) This venue is close to IBROX STADIUM and the Glasgow 2014: RUGBY SEVENS (26/27th July).

45 Rugby Games will be contested across the two days at Ibrox Stadium in fast and furious contests which last just 14 minutes each. This will involve sixteen teams from: Australia, Canada, Cook Islands, England, Kenya, Malaysia, New Zealand, Nigeria, Papua New Guinea, Samoa, Scotland, South Africa, Sri Lanka, Trinidad and Tobago, Uganda and Wales.

First Call for Entries: Summer Exhibition '14

Pre-Registration Forms plus a JPG for inclusion in the catalogue, to be returned to SSAA Sec. before: 4th July 2014
Hand-in at the venue: (10.30-12) Tues 22 July or before Mon 21 July at RIAS Edinburgh by arrangement with SSAA Sec.: stuart@trinitygrove.demon.co.uk

During the event week in July this bright and spacious Church Hall plans to offer cafe refreshments to Commonwealth visitors wending 'to and fro' Cartha Rugby Club, car parking and the Tournament.

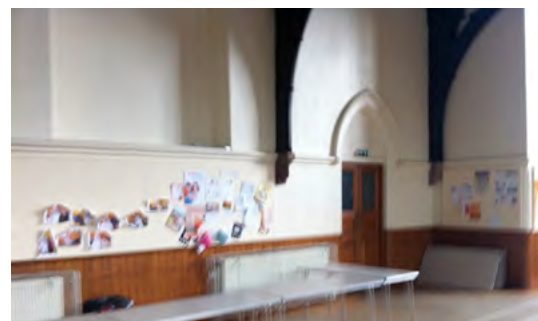
Our "Ligne et Couleur" Exhibition will hopefully add to the guests' welcome to Glasgow. We should manage to accommodate up to four large works from each artist.....

Just do it ???

It has been suggested that a "paint and Pint day" be arranged to co-incide with the finale on Sun, 27th July. Read more over.....

For the first time we invite artists to make at least one of their works 'themed 'around:- Glasgow; the Commonwealth; Sport/Games; Rugby - or any other aspect of the event. We trust our members will rise to this interesting artistic challenge & experiment with new subject matter, style & techniques?.....Lets just do it !!!****

(* P.S. Of course non-themed works will also be accepted, but sport themed items might appeal more to this audience!)

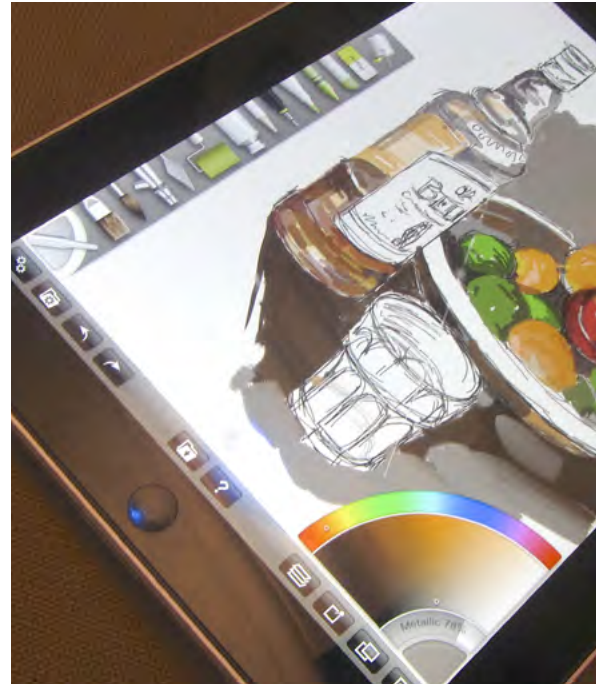


iPad evening: wed 11 June

We have another opportunity to learn and experiment with drawing and painting on an iPad with professional artist Anthea Gage RSW:
contact: stuart: 0131 552 2620 a.s.a.p
stuart@trinitygrove.demon.co.uk

Anthea Gage RSW (our iPad tutor) studied drawing and painting at Edinburgh College of Art and did a post graduate course in print making. She is a working artist primarily in Gouache and has recently taught herself the ancient art of mosaic. She has explored use of iPads in her art work commissions and has many helpful tips and techniques to impart.

The seminar will cost £5 and take place in RIAS 15 Rutland Square, between 6.00pm and 8.00pm and will take the form of a brief introduction; recommended drawing and painting Apps (and how to get them); use of the tools and techniques to create artworks, and how to use and integrate photographs, etc.



PAINT AND PINT-Sun 27 July '14

As a group SSAA maintains the tradition of encouraging working 'en plein air' - our next 'Paint and a Pint' will be on Sunday 27th July meeting at **Sherbrooke St Gilbert's** Glasgow at 11.30am (for a coffee) where our summer exhibition will be exhibiting.

This location is **extremely rich** in outdoor and indoor subject matter (catering for all weather!) As well as the Rugby Sevens Tournament we will have within easy walking (and parking) Pollock House; The Burrel Collection, and House for an Art Lover if sheltered drawing or painting is required. There are also many acres of Scotland's finest parkland and open estate to walk if adventurous. (full details to follow)

Those interested in meeting up for a day sketching or painting:- **contact: stuart 0131 552 2620**
stuart@trinitygrove.demon.co.uk



Inspiring architecture and gardens available to draw and paint at Pollock House which is a Property belonging to The National Trust for Scotland. NB It is therefore advisable that NTS members have their cards with them for admission and parking.

Thinking Ahead: SCOTLAND'S YEAR OF ARCHITECTURE 2016

In advance of the RIAS's Centenary Year 2016, SSAA is liaising with our European Architect-Artist colleagues in Italy, France, Germany and Poland with a view to producing a project to reinforce the value of arts in all aspects of architectural practice.

As ARCHITECTURE recedes and BUILDING proceeds, ART can find itself squeezed out of the process replaced by: BIM; ever changing building standards; legislation and procurement complexity. Faced with the latest SSAA leaflet "...are you still in touch with your inner artist?" one delegate at the RIAS Convention (Glasgow) noted that going to a Life Drawing Class, had been like a "mental sauna"! Transforming and refreshing his work and attitude. Other commentators have been more sanguine.....

"Life without industry is guilt; industry without art is brutality." attributed to John Ruskin;
"Without art, the crudeness of reality would make the world unbearable." attr. George Bernard Shaw
Please let me have your thoughts on what 'art and the arts' can contribute to architects and their architecture, and perhaps also the manner in which creatives achieve and resolve design.

contact: SSAA Secretary:0131 552 2620 email: **stuart@trinitygrove.demon.co.uk**

Congrats: to SSAA member **Derek McLean** whose paintings have been accepted for the RSW Summer Exhibition in the Meffan Gallery, FORFAR. (10 May - 7 June). Derek also has works in the **Paisley Art Institute** Annual Exhibition, (17 May - 22 June) in Paisley Museum & Art Galleries.

SSAA Secretary Ian Stuart Campbell has sketches accepted for a new hardback book **"Drawing on Architecture"**. Lord Foster provides a preface and Artist Ben Johnson, the foreword to the publication on sale from 14th May at £25. (available: www.SAI.org.uk; relevant art bookshops and RIAS.)