

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS

Ligne et Couleur 2015



www.ssaagallery.org.uk

...are you still in touch with your inner artist??

Across Europe architect-artists maintain their enthusiasm, interests and skills in all things artistic through prosperous times, and during recession, by joining the international association, "Ligne et Couleur".

This group originally formed in France in 1935, and subsequently developed in Italy, Poland, Germany, and Romania. In 1987 Edinburgh architect Hamish Haswell-Smith founded the Scottish Society of Architect-Artists affiliated to "Ligne et Couleur", Paris, and RIAS, with the ambition of re-inforcing traditional reciprocity between artists and architects to develop and explore mutual interests and skills in drawing, painting, sculpture, photography and all arts and crafts.

Ligne et Couleur Scotland is now developing strong links with Scotland's arts community and aims to exhibit in several Scottish centres each year. 2015 began with our "Open Art4X" show in support of the Patrick Wild Centre. Guest artists, tutors and European colleagues exhibited along side SSAA members to provide a memorable spectacle in the Sculpture Court, Edinburgh College of Art.

Membership of the SSAA and Ligne et Couleur Scotland, is open to all students of architecture, past and present, registered or retired architects together with expatriates of the foregoing description. In special circumstances the Society may also elect Honorary Fellows, and Affiliates to membership.



Invited guests arrive at the SSAA - ART4X - Exhibition 2015



Gordon Mitchell, 'Laptop' sold at auction.
Pipe Major James Nicholl



Gianfranco Gentile, Macchina da cucire per cuoio
Maxwell Hutchinson presenting student award
to Federico Guardino





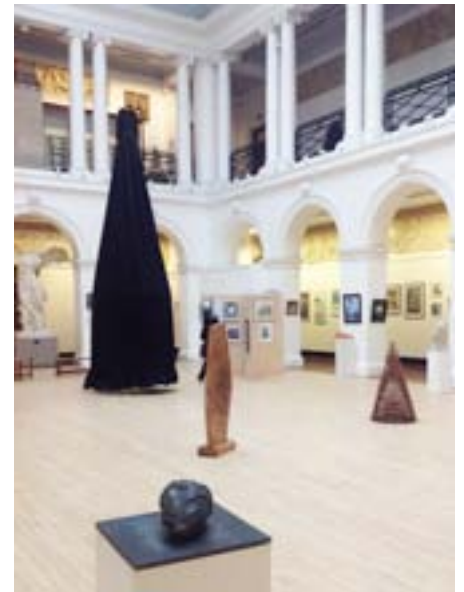
George McI Keith 'Golden Light, Mesquita'



M Stewart Hume, Port Appin



Catherine Delpech, 'Conversation'



Stephen Wiltshire HonFellowSSAA 'Edinburgh'
Dr Trish Cain RGI 'E3 Centre Space'

Both architects and artists traditionally share ambitions to create and communicate ideas, and both have tuned visual, mental and manual skills in working with texture, colour, materials, light and form. Coming together for informal workshops, seminars and lectures fosters mutual benefits for art and architecture.

Invited guests at SSAA's flagship ART4X Exhibition and Auction in support of The Patrick Wild Centre





President Bob Anderson has held every SSAA committee post and has steered our group very successfully to its current vigorous status.



Egg Tempera Workshops (above) and iPad seminars (below) inform and inspire us to explore new techniques and technologies, and consolidate strong relations between artists and architects.



Transfer of works via secure art storage allows more flexible receiving and collection days.

BUILDING our EXHIBITIONS

Since 1987 committees of SSAA volunteers have worked hard assembling interesting exhibitions in unfamiliar venues around Scotland. The process is continually changing but still requires time, energy and dedication from members to achieve the high quality results to which we all aspire.

First stage 'call for entries' gives an indication of numbers, sizes, and values of works which allows planning to begin. SSAA now seek JPEG's to assist with selection and for use on our web site and promotional material. It is now easier than ever and indeed, good practice, for artists to retain digital copies of their work whether or not they are active on the internet.



Stage Two: Receiving artworks is no longer an hour at a desk with scissors, as couriers and remote entries need a longer 'delivery window' to ensure arrival. SSAA is very fortunate to be able to offer the very efficient (and charming) reception at RIAS during office hours. Artist's highly valued works are then transferred to our secure art store under cover. *NB worryingly few galleries can offer covered delivery access!

Stage Three: Ensuring we have guests and hopefully purchasers, requires publicity and target based invitations. We generally depend on friends and associates but this network can always and usefully be expanded. As the quality of our exhibitions improve we have noted increased attendances and happily we have recorded sales of almost 20% of our exhibits even in the current austerity.

Stage Four: Hanging the exhibits requires judgement and balance as well as physical fitness. In recent years SSAA hanging committees have aimed to allow space between works to avoid cramming. Improving quality and reducing numbers raise the thorny issue of pricing and valuation of work. Realistic pricing to take account of material costs, framing and even exhibition fees, requires a brave constitution and a confidence in the quality of our work.

In encouraging frequent exhibitions - up to four per annum - SSAA aims to bring the "inner artist" to the fore perhaps even reminding each of us why we chose our career in architecture. Regular events ensure that we all have opportunities to explore artistic interests at our own pace but as it is our club, feel free to propose future activities, exhibitions or seminars

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Further information or membership enquiries, please contact:

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STUDENT AWARD SCHEME 2015

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, Ligne et Couleur

Maxwell Hutchinson PPRIBA presents Federica Giardino, and Teck Jiat Tan, with certificates and a year SSAA membership.



SSAA launched their inaugural **Student Award Scheme** to co-incide with ART4X exhibition at the Sculpture Court, ECA, Edinburgh. **FIRST PRIZE** :£200 was awarded to Federica Giardino, University of Strathclyde, for "IN EQUILIBRIUM: ORDER AND CHAOS" Acrylic, ink and Paper on canvas. (above right) and **SECOND PRIZE**: £100 was awarded to Teck Jiat Tan, Mackintosh School of Architecture, for "Moment of Awakening" Acrylic on Canvas (above centre)

".....it is enormously encouraging to see such vigorous drawing and painting being created by Scotland's future architects – this bodes extremely well for our profession!" commented Iain Connelly, President RIAS

..dim the lights, fire up the projector, and start the bidding...!

THRILLS and SPILLS at auction...

Pace and excitement rise, the smallest gesture buys, as unique art works fly before auctioneer Gavin Strang's gavel. Artists are seldom comfortable with auctions and can hamper their own sales by holding unrealistically high reserve prices. SSAA's ART4X auction achieved excellent sales in support of the work at the Patrick Wild Centre.

