Scottish Society of Architect Artists 1987 - 2012 Silver Anniversary



# e-newsletter february 2012



### A most uplifting 'uplift'.....

The first exhibition of the SSAA 25th Anniversary Year 2012 drew to a jolly and enjoyable close on Friday January 27th with an Italian lunch in La Piazza on Shandwick Place, Edinburgh. The Winter Exhibition attracted more than 65 exhibits and occupied the Joyce B Deans Room at HQ of The Royal Incorporation of Architects in Scotland during the Festive Season from November until the end of January.

### SSAA publication for 25th Anniversary



A new book has been published featuring more than 60 full colour pages of works by SSAA members. While it does not claim to be comprehensive this volume aims to record a flavour of the artistic energy of architect artists within Scotland over the last quarter of a century.

RECOMMENDED PRICE: £10.00 each **SSAA Members price £8.00** 

### AGM to be held in Glasgow - diary dates\*

The 25th Annual General Meeting of the SSAA will be held at Holmes Miller Partnership, 89 Minerva Street, Glasgow G3 8LE on **Saturday 24th March** at 11.00am

### Submission of work for Spring Exhibition

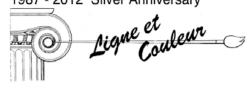
#### **DUNDAS STREET GALLERY, EDINBURGH 2-7 APRIL 2012**

Members wishing to submit work to the Spring Exhibition 2012 should ensure the pre-submission form is returned with cheque, (+ pre-publicity JPG) to:

the SSAA Secretary by 16th March.

RECEIVING DAY 1st APRIL, 11.00am - 1.30pm

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## a truly UPLIFTING LUNCH.....

by Ian Stuart Campbell HonFRIAS

Friday 27th January was the SSAA's first 'Uplift Lunch' of this 25th Anniversary year. There are always mixed feelings when collecting works that did not sell in an exhibition. The idea of having an uplifting event to celebrate the wrapping up of the show was an attractive enough proposition to attract almost 30 members and guests to attend the 'uplift' lunch.

The venue, La Piazza on Shandwick Place, Edinburgh, provided an authentic Italian atmosphere which stimulated lively conversation and for most seemed genuinely uplifting.

SSAA founding member [no.1] Hamish Haswell Smith, attended and produced a number of early archive catalogues which intrigued more recent members. Other SSAA founding fathers in attendance included member No.4: Prof. Andrew Merrylees RSA; and member no 7: Sir H Anthony Wheeler PPRSA, PPRIAS.

SSAA Secretary, Bob Anderson, warmly welcomed the gathering and reminded all of the forthcoming exhibitions in The Dundas St Gallery in April, and The House for an Art Lover, in Glasgow in July and August. A busy year indeed.

A new SSAA Book, entitled "The First Twenty Five Years" was informally launched and quickly achieved its first 20 sales. This publication featuring more than 60 pages of colour illustrations was circulated before lunch. The text lists past presidents, and guest artists, and outlines the background to the formation of the SSAA in 1987. A flavour of the variety and quality of art works done by architect artists in Scotland over the last quarter of a century is presented in full colour. A random mixture of older and recent works include: gouache, oils, acrylic, pen, pencil, screenprint, watercolour, and sculpture in applewood, and letter carving in slate.

Likewise a wide choice of subject matter presents:- Life and Still Life drawings; landscapes; townscapes; seascapes; sculpture; portraits; as well as experimental art. The book gives an overall impression of a vigorous range of works generally presented with panache.

The Winter Exhibition was extended this year to commence at the end of November. Deep snow in December in the last few years had fatally disrupted openings and Previews of the SSAA Winter Exhbition.

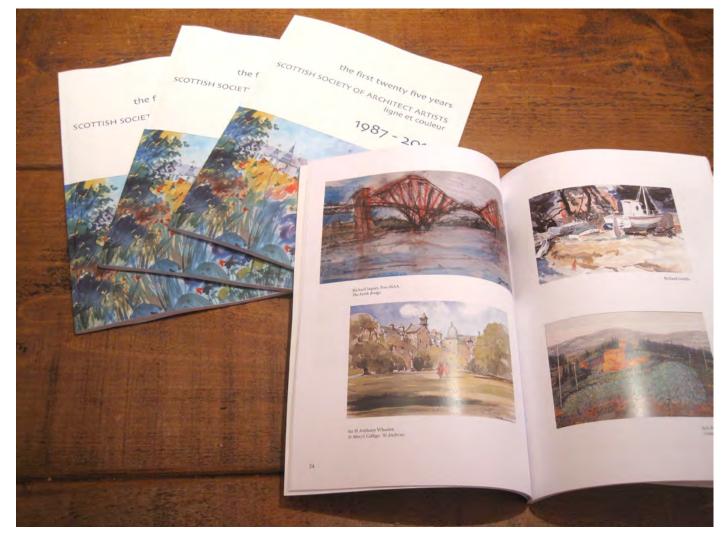
In the event no snow arrived in Edinburgh this year and the consensus view appears to be that November is a bit early for the full Christmas spirit. A review will be held before finalising the next Winter show.

Following the uplift meal the entire group reverted to the nearby RIAS HQ for coffee, chats and the formal dismantling of the Winter Exhibition. The removal of the large banner from outside the listed building simultaneously relieved planners and signalled the end of this show and the beginning of the rest of the SSAA anniversary year. A friendly and convivial atmosphere made the retrieval of works a thoroughly uplifting uplift.



SSAA Secretary Bob Anderson, addressing the north wing of the architect artist gathering.

#### Preview copies of the new SSAA blockbuster - "The First Twenty Five Years : 1987 - 2012"





SSAA Members and guests gathering in La Piazza, to enjoy good company and an Italian atmosphere.



An opportunity to review archive catalogues and the new SSAA publication "The First Twenty Five Years"



S	Peter Allam	51
Five Years 1987-2012" INDEX of ARTISTS	Robert IS Anderson	45, 63
S.	Stuart Bagshaw	53
_	John Bell	02, 63
	Patricia Cain	07, +back
$\simeq$	Karen Cairns	17
$\checkmark$	David RS Cameron	26
	Ian Stuart Campbell	40
Ę	Christopher Carter John R Coleman	52 50 theels
U	Alan G W Cook	50, +back 31
$\times$	Ian A Davidson	56
iii.	John Davie	36
$\overline{\mathbf{a}}$	Richard De'Ath	25
	William P Dickson	27
Ζ	John M Doig	35
	John G Dunbar	14
2	Ian Farquhar	33
2	Alan W Fiddes	20
Σ	Michael Finnie	42
Ο	John H Foster	55
N	W Sinclair Gauldie CBE	60
1	Eric Hargreaves	28
	Fraser W Harris	53
$\tilde{\omega}$	William C Harrison	56
0	Hamish Haswell-Smith	44, 04
	Gillian Hayes	37
S	Doug Howat	27
	M Stewart Hume	60, +cover
	Richard H Jaques	24
<b>U</b>	John C Johnson	16
	George McI Keith	43
Φ	Angus L M MacDonald	31,+back
Š	Alexander Macgregor	58
-	James D Mackinnon	55
	A Campbell Mars Ian I B McCrorie	48 16
>	Andrew McKean	46, +back
َ لَبَ	Derek J McLean	40, +Dack 39
	Neil McLeish	38
Ð	Ian C McNicol	32
Š	Prof. Andrew Merrylees	21
_>	Morag Miller	28
	John Miller	61
Ļ	Natalia Misslin	19
Ś	Robert A J Moodie	41
	Reseda Muir	38
The First Twenty	Jack R Notman	25
41	John R Oberlander	23
Ψ	Allan T Pendreigh	30
<u> </u>	John Picken	18
	Robert Ramsay	47
-	John Redbond	59
	Thomas R Scott	57
	John G Skinner	58
	Phillip H Spence	22
	John D Spencely	34
	Doug W Stonelake Vasile Toch	15 54
	Vasile Toch Jain Webster	
	Prof. Robin G M Webster	29 49
	Donald McD Webster	49 13, 63
	Sir H Anthony Wheeler	13, 63 24, 06
	Samantha Williams	24, 00 62
		-

### Back cover and Front cover of the new SSAA publication.

special

#### special 25th anniversary publication .....

Scottish Society of Architect Artists 1987 - 2012 Silver Anniversary

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SCOTTISH CHARITY NUMBER SCO13097

RIAS Prospect Magazine, May 1988

"The architect as artist is part of a long established tradition first made manifest by Leonardo and Brunelleschi which continues through the centuries with Charles Rennie Mackintosh as probably the most widely known exponent of both arts in recent times.

The newly formed Scottish Society of Architect Artists held its inaugural exhibition in the MacLellan Galleries in Glasgow to coincide with the RIAS / RIBA Convention and was of a standard that augurs well for the future."

Avril Jaques, reported on the first exhibition of SSAA members work.











the first twenty five years

SCOTTISH SOCIETY OF ARCHITECT ARTISTS ligne et couleur

1987 - 2012





"The First Twenty Five Years" To order your copy, please forward payment to: I S Campbell, 19 Trinity Grove, Edinburgh EH5 3HB SSAA member price: £8.00 plus post & packing: £1.00

