

Ligne et Couleur newsletter June 2014

■ SUMMER EXHIBITION July 22-27 Commonwealth Games: Glasgow 2014

call for entries....

Forms and conditions attached herewith.....

- SSAA members are invited to submit up to four artistic works each to the SSAA Summer Exhibition to be held in Glasgow between 23rd-27th July.

 It is anticipated that at least one of each submission will be 'themed 'around the Commonwealth; Sports/Games; Rugby; or Glasgow City.
 - ** P.S. Non-themed works will also be accepted, but the proposed themed items might appeal more to this audience!
- SSAA Summer: "Ligne et Couleur" exhibition will co-incide with the Commonwealth Games: Glasgow 2014, and will be held in SHERBROOKE ST GILBERT'S Church Hall, This venue is close to IBROX STADIUM and the Glasgow 2014: RUGBY SEVENS finals (26/27th July).
- 45 Rugby Games will be contested across the two days at Ibrox Stadium in fast and furious contests which last just 14 minutes each. This will involve sixteen teams from: Australia, Canada, Cook Islands, England, Kenya, Malaysia, New Zealand, Nigeria, Papua New Guinea, Samoa, Scotland, South Africa, Sri Lanka, Trinidad and Tobago, Uganda and Wales.

Pre-Registration Forms plus a JPG for inclusion in the catalogue, to be returned to: SSAA Sec. before: 4th july 2014
Hand-in of works at the venue will be: tues 22 july or (before) mon 21 july to:-RIAS Rutland Squ Edinburgh by arrangement SSAA Sec: stuart@trinitygrove.demon.co.uk

During the event week in July this bright and spacious Church Hall plans to offer cafe refreshments to Commonwealth visitors wending 'to and fro' Cartha Rugby Club, car parking and the Tournament.

Our SSAA "Ligne et Couleur" Exhibition will hopefully add to the welcome to the Commonwealth visitors to Glasgow.



"Heme", by John Dunbar "Try for a Try", by Bob Anderson



"Paint and Pint Day"..... - plenty to see and draw! : SUNDAY 27th July Join us for a friendly and sociable gathering - and collect any unsold works!

- PAINT AND PINT Sunday 27 July'14 SSAA members are invited to maintain the tradition of drawing and painting on site out of doors: 'en plein air' - our next informal 'Paint and a Pint' gathering will be on sunday 27th july with the groupmeeting at Sherbrooke St Gilbert's Glasgow at 11.30am to view our summer exhibition and have a coffee before choosing a subject or location to record.
- This vicinity is **extremely rich** in outdoor and indoor subjects (catering for all weather!) As well as the Rugby Sevens Tournament there is within within easy walking Scotland's 'Downton Abbey' the exceptional Edwardian Pollock House owned by NTS.
- The Burrel Collection Art Gallery and Museum currently enjoying controversy regarding whether the collection can be toured worldwide while the building is due to close for repair works to be carried out.

The House for an Art Lover was constructed in 1990's, based on a design of 1901 by Charles Rennie Mackintosh with his wife, Margaret MacDonald. The house was originally prepared for a competition organised by a German architectural magazine.

Although close to the city Centre there are also vast acres of Scotland's finest urban parkland and open estate landscape to walk and explore for the more adventurous.

While these SSAA "Paint and Pint" events are intended as informal fun gatherinas it is nevertheless beneficial to have some advanced indication of those who might/intend to attend.

Those interested in meeting up for a social day sketching or painting:-

contact: stuart 0131 552 2620 (message) stuart@trinitygrove.demon.co.uk



Inspiring architecture and gardens available to draw and paint at Pollock House which is a Property belonging to The National Trust for Scotland. NB It is therefore advisable that NTS members have their cards with them for admission and parking.



Sherbrooke Castle Hotel is an imposing neighbour to the Sherbrooke St Gilbert's venue and offers plenty of stimulii for architect-artists......



The Burrell Collection above and The House for an Art Lover are open daily and have cafe and shop and exceptional interiors for drawing in inclement weather.

