

Ligne et Couleur

newsletter March 2013

SSAA AGM 2013:

Saturday 16th March 11.00am

SSAA members are invited to attend The Annual General Meeting on Saturday 16th March '13 at: RIAS, 15 Rutland Square Edinburgh. The Agenda for the AGM is attached herewith. Annual Report 2012 is available on the SSAA web e-magazine.

Members will gather for coffee at 10.45am and the meeting will start at 11.00 am. This is your opportunity to comment on or influence and shape the future of SSAA, If you would like to raise a topic to be included in the AGM Agenda, please contact:-
SSAA Secretary: Stuart@trinitygrove.demon.co.uk (tel: 0131 552 2620)

iPad for Art: Tues. 19th March '13

A 90 minute introduction to iPads and Apps. for drawing and painting and much more, by renowned artist, Anthea Gage RSW. This will fire up your electronic skills! **6 - 8pm on Tuesday 19th March at RIAS 15 Rutland Square Edinburgh. - cost £5 /person.**

SPRING EXHIBITION: 8-14 april' 13

You still have until 9th March to Pre-register and forward an image for the Catalogue. **Hand-in day Sunday 7th April**, and the Opening Reception will be Mon 8th April, Exhibition will be open **8th to 14th April**.

NEXT:

An illustrated report on the SSAA Workshop at Leith School of Art



SPRING EXHIBITION 2013 DUNDAS STREET GALLERY



GUEST ARTIST: GORDON MITCHELL RSA RSW RGI



BOB ANDERSON



MICK DUNCAN

BELOW: JOHN DUNBAR



Scottish Society of Architect Artists
Sunday 24th February, 2013

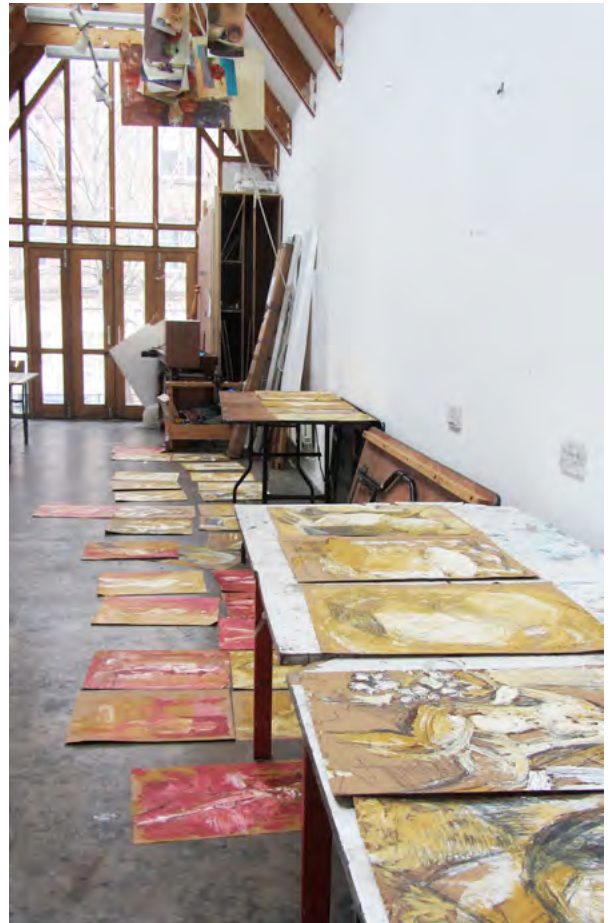
SSAA Workshop at Leith School of Art



A full complement of fourteen eager students gathered at 9.30am on Sunday 24th February undeterred by an early morning threat of snow. The Workshop was designed to stimulate and encourage the art within the predominantly architectural mindset of SSAA members.

Slightly phased by projection, tutor Kenneth le Riche re-scheduled his introductory talk to follow rather than precede the initial exercise in 'mark-making' with only a limited palette of two colours. This introduction using paint and a palette knife to describe cubic and spherical forms might have been tackled with more gusto if Malevich's 'Suprematism' - "black square", and "white on white" - had been viewed and fully discussed first as intended. Interesting if slightly figurative images began to emerge spread out on the Sculpture Court floor to dry and be reviewed.

In an informative yet concise resume of contemporary art Kenneth le Riche ranged across Ruskin, through Whistler, and playfully provoked our architectural conservatism with Marcel Duchamp's "fountain"; Piet Mondrian's early experiment with Cubism, "Gray Tree"; his later more familiar "composition in Yellow, Blue and Red"; and Malevich's "white on white".



SSAA@LSA Workshop - february 2013

Progression to working from observation and a life model, brought more colour and verve to the afternoon proceedings. Two or three short poses were studied before tackling the larger sheets for the main work of the day.

Generous guidance and helpful advice on handling the unfamiliar medium was offered by Kenneth le Riche at each stage of the process. Our very busy day concluded with a display and individual assessment of works. While most had exceeded their own expectations few would not have continued working on well beyond the closing time.

A stimulating event which was totally absorbing, instructive, and thoroughly enjoyable. Now that's real CPD!

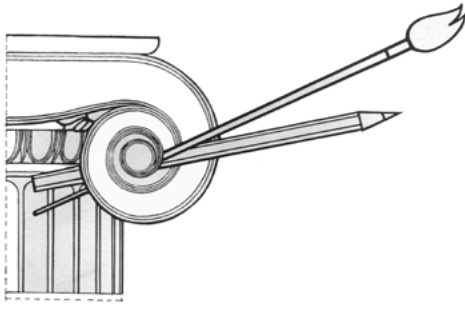


Kenneth le Riche discussing approach with Peter Allam



Above: Richard Erdal, Bob Anderson, Karen Clulow, and George McI Keith address their easels with gusto.
Below: The final roundup revealed handsome variety in composition, colour and interpretation from each.





A.G.M

Scottish Society of Architect Artists

**26th ANNUAL GENERAL MEETING of the SSAA to be held at
RIAS, 15 Rutland Square, Edinburgh EH1 2BE on Saturday 16th March 2013**
Coffee / tea at 10.45 am for meeting commencing at 11.00 am.

AGENDA:

1. **Attendance;** Apologies for absence.
2. **APPROVAL OF '2012 ANNUAL REPORT', recorded at AGM 24th MARCH 2012**
held at the Holmes Miller Partnership 89 Minerva Street, Glasgow G3 8LE
3. **PRESIDENT'S REPORT**
4. **MEMBERSHIP SECRETARY'S REPORT**
5. **TREASURER'S REPORT**
6. **EXHIBITION SECRETARY'S REPORT**
7. **ELECTION OF OFFICIALS, Hon Fellowships,**
8. **FUTURE EXHIBITIONS & POTENTIAL VENUES**
9. **ANY OTHER COMPETENT BUSINESS**
 - **Proposal by Vasile Toch** to consider opportunities to run an exhibition in support of the Patrick Wild Centre for Research into Autism, Fragile X Syndrome & Intellectual Disabilities.
 - **Proposal by Ian McCrorie:-**
To reconsider the aims of SSAA and define future targets?

Please note that we would like to close meeting at 12.30pm and to be away **before 1.00pm**. It would help if you have any comments, additions or observations if you forward them to the Secretary SSAA, before FRIDAY 8th March.

Ian Stuart Campbell,
Honorary Secretary SSAA,
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